WTF (What the France)

Count: 64   Wall: 2   Level: Advanced
Choreographer: Fred Whitehouse, Darren Bailey, Joey Warren (April 2015)
Music: Want To Want Me by Jason Derulo

Intro - 4 counts from start of track - Sequence – 64,64,Tag,32,64,Tag,32,64,Tag,Tag

S1: Press turn, touch x2, side rock recover, behind & cross & cross
1,2  Touch RF to R, (pushing of RF) make ½ turn R stepping RF forward (6.00)
3,4  ¼ turn R touching LF to L side, ¼ R touching LF to L side (12.00)
&5,6 Close LF next to R, rock RF to R side, recover weight onto LF
7&8  Step RF behind L, step LF to L side, cross RF over L
&1  Step LF to L side, cross RF over L

S2: Walk x2, boogie walk, rock recover sweep, weave
2,3  Walk L,R (make this walk curve around to the left making a ¼ turn)
4&5  ¼ L with a boogie walk L,R,L (6.00)
6,7  Rock RF forward, recover weight onto L sweeping RF from front to back
8&1  Step RF behind L, Step LF to L side, cross RF over L (stay facing 6.00)

S3: ¼ turn, ½ turn sweep, sailor step x2, weave
2,3  ¼ turn L stepping LF forward (3.00), make ½ turn L stepping RF back as you sweep LF from front to back
4&5  Step LF behind R, step RF to R side, step LF to L side
6&7  Step RF behind L, step LF to L side, step RF to R side
8&1  Step LF behind R, step RF to R side, step LF forward to R diagonal (10.30)

S4: Pivot ½ turn, step back, coaster step, camel walks x3, run L,R,L
2,3  Pivot ½ turn R stepping RF forward (4.30), make ½ turn R stepping back on LF (facing 10.30)
4&5  Step RF back, step LF next to R, step RF forward and pop L knee
6,7  Step LF forward popping R knee, step RF forward popping L knee (10.30)
** Restart here: (should be facing 10.30 weight is on your RF, make 3/8 turn L stepping LF forward to 6.00 point RF to R side to start again) 
8&1  Run forward L,R,L

S5: Hitch, step, sailor step, twist x2, cross, back out
2,3  Hitch R knee, make 3/8 turn L as you step RF down square up to 6.00 placing
4&5  Cross LF behind RF, step RF to R side, make a 1/4 turn L and step forward on LF
6-7  Twist both heels L and turn body to look back, twist both heel back in place transferring weight to LF and sweep RF from back to front
8&1  Cross RF over LF, step back on LF, step Rf to R side

S6: Cross, ¼ turn, side close side, step x2, side close side
2-3  Cross LF over RF, make a 1/4 turn L and step back on RF
4&5  Make a 1/4 turn L and step LF to L side, close RF next to LF, step LF to L side (opening knees out in out for styling)
6-7  Step RF to R side, step LF to L side
8&1  Step RF to R side, close LF next to RF, step Rf to R side (opening knees out in out for styling)
S7: Hold, ball step, x2, cross back, ¼ shuffle sweep
2&3 Hold, close LF next to RF, step RF to R side
4&5 Hold, close LF next to RF, step RF to R side
6-7 Cross LF over RF, step back on RF
8&1 Make a ¼ turn L and step forward on LF, close RF next to LF, step forward on LF whilst sweeping RF from back to front

S8: Walk x2, pivot ½ turn, ½ turn sweep, rock recover, walk
2,3 Step RF forward, step LF forward
4&5 Step RF forward, pivot ½ turn L placing weight on LF, ½ turn L stepping RF back whilst sweeping LF from front to back
6,7,8 Rock back on LF whilst popping R knee, recover weight onto RF, step LF forward.

TAG - 16 counts
1,2 Rock RF to R side, recover weight onto L
&3,4 Close RF next to L, Rock LF to L side, recover weight onto R
&5, Close LF next to R, touch RF to R side whilst you push R hip up
&6 Recover Hip to L, step weight on RF
&7 Close LF next to R, touch RF to R side whilst you push R hip up
&8 Recover Hip to L, step weight on RF

&1,2 Close LF next to R, rock RF to R side, recover weight onto L
&3,4 Close RF next to L, Rock LF to L side, recover weight onto R
&5,6 Close LF next to R, rock RF forward, recover onto L
&7 Close RF next to L, step LF forward
&8 Clap both hands in front of face 2 times.
(The Tag is fun, so wiggle those hips)

Last Update - 16th April 2015